



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

PRINCIPAL:

SIR THOMAS ARMSTRONG, M.A., D.Mus., (Oxon.),
Hon. R.A.M., F.R.C.M., Hon. F.R.C.O.

WARDEN:

MYERS FOGGIN, F.R.A.M., Hon. R.C.M.

SECRETARY:

H. STANLEY CREBER, Hon. F.R.A.M.

The Performance of Early Classical Music

A One-Year Specialist Course

GENERAL SUPERVISORS OF THE COURSE:

THE PRINCIPAL

GEORGE MALCOLM, M.A., B.Mus. (Oxon.)
THURSTON DART, M.A., (Cantab.), A.R.C.M.

A one-year course in the interpretation of early classical music will be provided in the Royal Academy of Music for a limited number of advanced students from September 1960 under the general direction of the Principal, with the assistance of Mr. George Malcolm and Mr. Thurston Dart. The music of the 16th, 17th and 18th centuries will be included in the general scheme of study.

SUBJECTS OF STUDY

Harpsichord playing
Organ, Harpsichord, and Pianoforte Continuo playing
Ensemble Work
Style and Interpretation of old music
General Historical Background.

ADDITIONAL SUBJECTS

Instruction, if desired, can be given as an extra subject in the playing of other early instruments, e.g. Viol, Viola da Gamba, Recorder.

PROFESSORIAL STAFF

Harpsichord playing	Mr. George Malcolm
Continuo playing—Harpsichord	Mr. George Malcolm
Continuo playing—Organ	The Principal and Mr. Geraint Jones
Arrangement of written continuo parts	Dr. Paul Steinitz
Lecturers	Mr. Thurston Dart Mr. Robert Donington Professor Denis Stevens.

Special lectures will be given on particular topics by leading authorities, including some not named in this syllabus.

A Chamber-choir will be formed in connexion with the course and will be rehearsed in performances of early music.

ELIGIBILITY

Students of the Royal Academy of Music who have taken a diploma in Pianoforte or Organ-playing will be eligible in their third or fourth year, if accepted by the Principal, together with those who have passed Division III in Pianoforte, or Organ, and Harmony. Students of graduate status who have completed a full course at a University or Conservatoire other than the Royal Academy of Music may be accepted. The Principal may also at his discretion admit other well-qualified senior students who do not come within the above categories.

DIPLOMA

A special Diploma will be granted to those who successfully complete the course.

FEES

The fee for the course will be £114 per annum, including the Diploma Examination at the end of the third term.

Students will be given particular rapid by leading
and will be referred in performance of early music.

A Certificate will be formed in connection with the course
and will be referred in performance of early music.

Students of the Royal Academy of Music who have taken a diploma
in Piano or Organ playing will be eligible in their third or fourth year, at
the discretion of the Principal, together with those who have passed Division III
in Piano or Organ and Harmony. Students of graduate status who have
completed a full course at University or Conservatoire other than the Royal
Academy of Music may be accepted. The Principal may also at his discretion
accept other well-qualified senior students who do not come within the above
categories.

A special Diploma will be granted to those who successfully
complete the course.

The fee for the course will be £115 per annum, including the
Library and Examination fee and of the third term, to be made by